



HISTOIRE
DES
ARTS DU DESSIN

Champs 4

HISTOIRE DES ARTS DU DESSIN

DEPUIS L'ÉPOQUE ROMAINE JUSQU'À LA FIN DU XVI^e SIÈCLE

PAR M. RIGOLLOT

CORRESPONDANT DE L'INSTITUT

L'UN DES FONDATEURS DE LA SOCIÉTÉ DES ANTIQUAIRES DE PICARDIE

ATLAS

COMPOSÉ DE 58 PLANCHES



PARIS

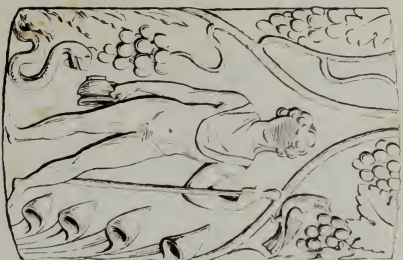
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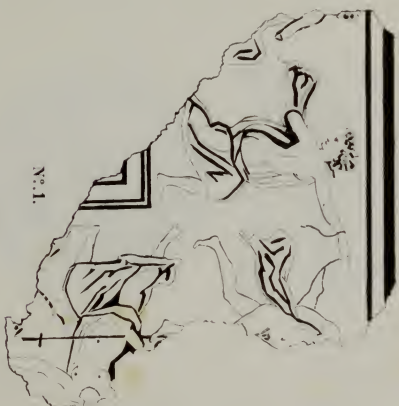
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N. 2.



N. 1.



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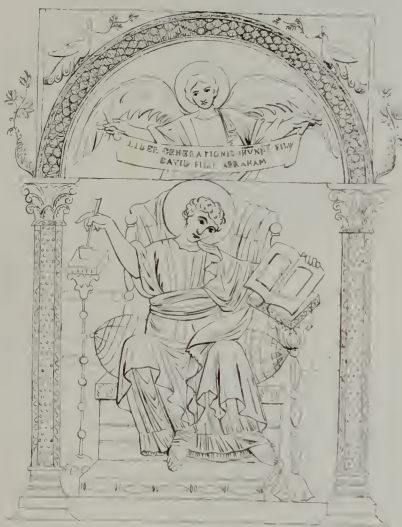
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Nº 4.



Fig. 5.



Fig. 16.

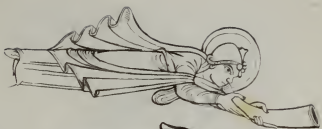


Fig. 10.



Fig. 14.



Fig. 17.



Fig. 6.

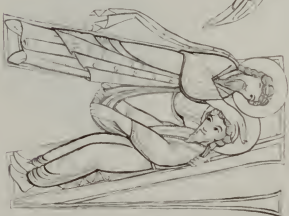
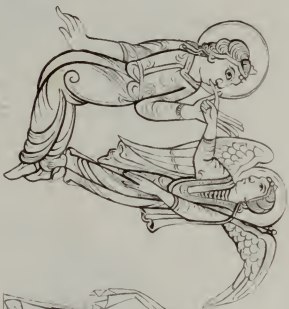
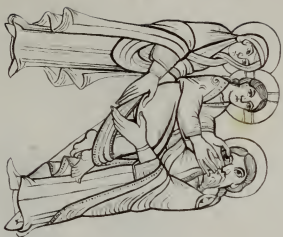


Fig. 9.



Fig. 18.



Fig. 13.



Fig. 11.



Fig. 12.







N°22.



N°23.



N°19.



N°20.



N°21.



N° 49



N° 48



N° 68



N° 24



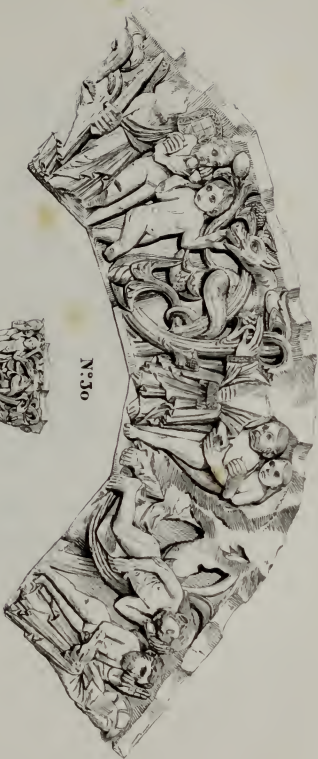
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WILLIAM J. DUNN

2. *Endothelium*

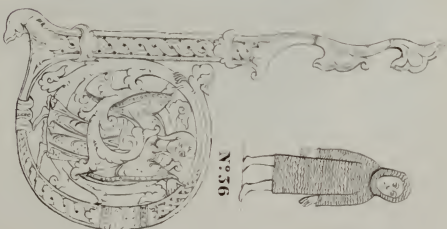


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N° 32

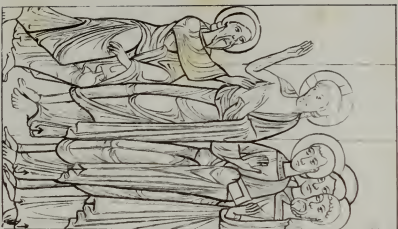
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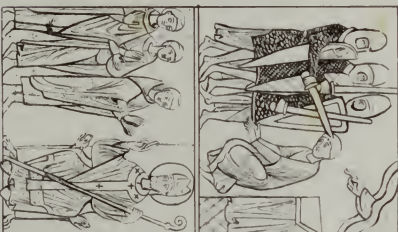
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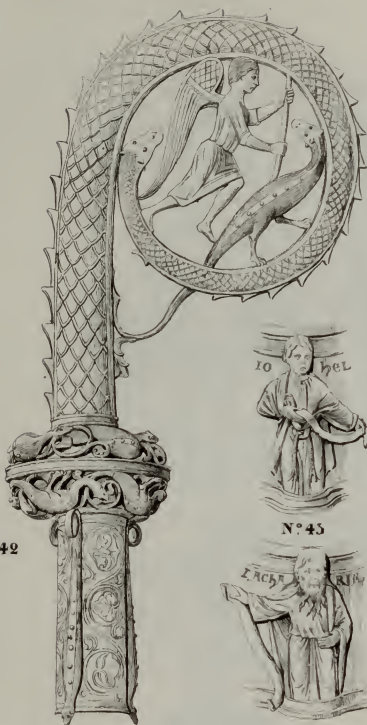
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N: 34



N° 42

N° 43

N° 44



N° 47



N° 31



N° 52



N° 53



N° 50





Nº 56.



Nº 64.



Nº 57





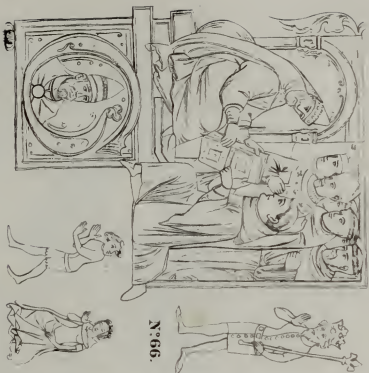
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N° 71.

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Nº 74.



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N:78



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N: 81.



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N°83.



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N°86.



N°85.





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L. De Roet

N^o 88.



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N: 91



N: 89



Le St. Jacques à Compostelle

N° 92

Le St. Jacques à Compostelle





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N° 95



100. T. de la Vierge. 1800.

N. 94

101. T. de la Vierge. 1800.



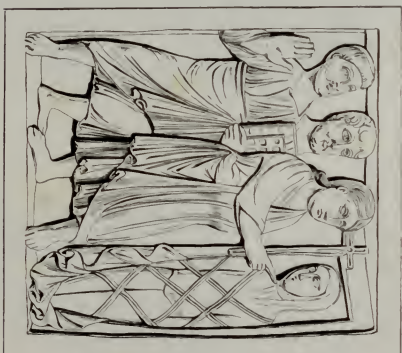
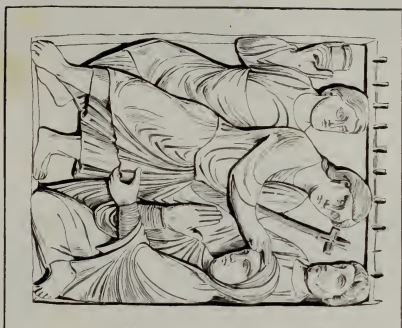
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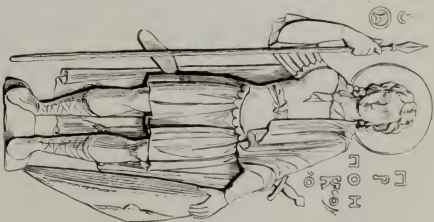


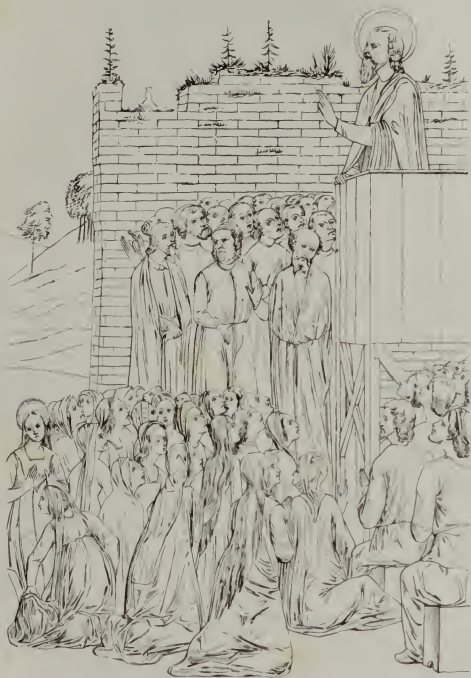
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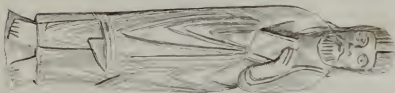
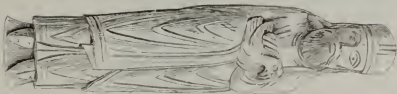














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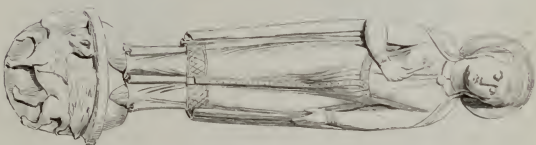
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№ 9.



№ 3.



№ 1.



N° 1.



N° 2.



Nº 1.



Nº 2.



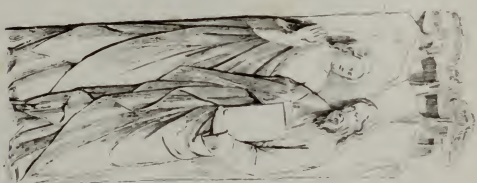
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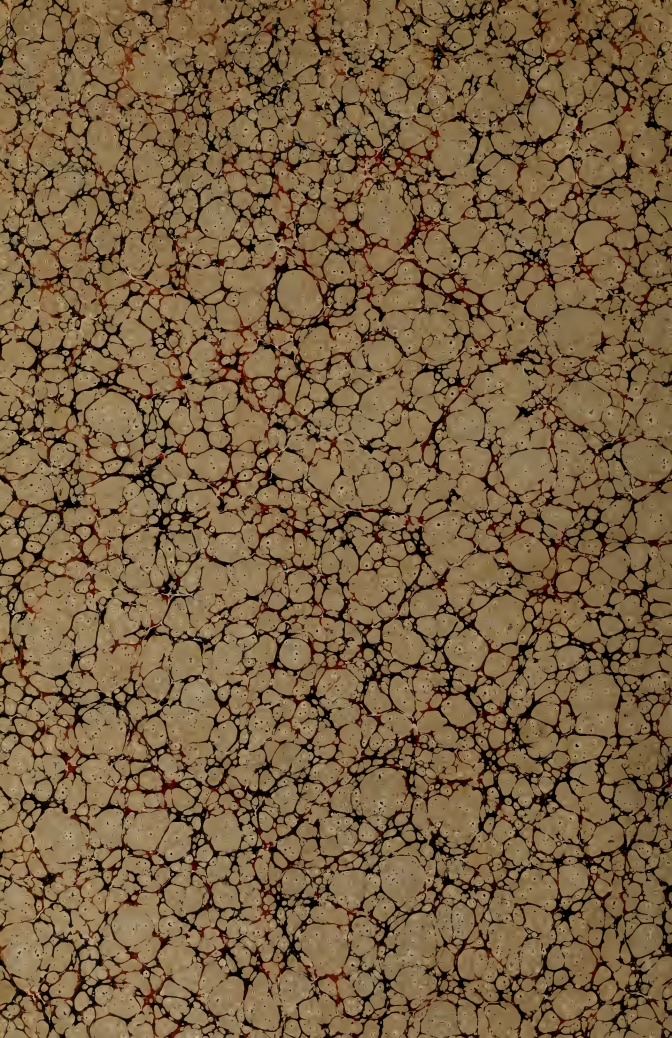














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